

Strasbourg Suite

for
Piano

Tom Fryers

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Strasbourg Suite.

1 Place Gutenberg

Tom Fryers
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A ♩ = 90 molto legato

mp

mf

6 rit

mp

mf

12

17

f

23

mp

mf

29

p

B Carousel

♩ = 130 legato; start slowly and accelerate

35

mp

Musical score for measures 35-39. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes, with a sharp sign appearing on the fifth measure. The left hand provides a bass line with eighth notes. A piano dynamic marking 'mp' is present in the first measure.

40

Musical score for measures 40-43. The melody continues with eighth notes. The left hand features a bass line with eighth notes, including a triplet in the fourth measure.

44

f

Musical score for measures 44-47. The melody continues with eighth notes. The left hand features a bass line with eighth notes. A forte dynamic marking 'f' is present in the third measure.

48

mp

Musical score for measures 48-52. The melody continues with eighth notes. The left hand features a bass line with eighth notes. A piano dynamic marking 'mp' is present in the fifth measure.

C ♩ = 160

53

mf

Musical score for measures 53-56. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes. The left hand provides a bass line with eighth notes. A mezzo-forte dynamic marking 'mf' is present in the first measure.

57

61 *poco rit*

65 *rit*

D ♩ = 80 molto legato

69

72 *rit*

76 *much slower*

2 Musee d'Art Moderne et Contemporain

Musical score for "The Swan" by Camille Saint-Saëns, measures 80-92. The score is in B-flat major and 3/4 time. It features a piano (p) and forte (f) dynamic range, with tempo markings including "expressively", "rit" (ritardando), "a tempo", and "poco accel" (poco accelerando). The tempo is marked as 80, 90, and 100. The score includes various musical notations such as slurs, ties, and accents.

95 *molto rit* $\text{♩} = 75$ no expression

sub mp *p*

98 *rit* *expressively* $\text{♩} = 60-70$

mp *mf* *mp*

102 *cresc & accelerando*

105 *dim & ritardando* *molto rit*

ff *p*

3 Jardin des Deux Rives

A ♩ = 140 aggressively

109 *ff* 5

111 5

113 5

115 5 3 *f*

117 *mf* 3 *rit*

B ♩ = 56 calmly throughout

121 *mp* *p*

124

The musical score is written for piano. Section A, starting at measure 109, is marked 'aggressively' with a tempo of 140 beats per minute. It features a complex bass line with many sixteenth notes and a treble line with occasional chords and rests. Dynamics range from *ff* to *f*. Section B, starting at measure 121, is marked 'calmly throughout' with a tempo of 56 beats per minute. It features a more melodic treble line and a simpler bass line. Dynamics range from *mp* to *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

127

rit *pp*

130 **C** ♩ = 140 aggressively

ff 5

132

5

134

5

136

5 3

138

poco rit attacca

D

♩ = 120 Martial: Marcato

140

ff

144

mp f

148

152

155

mp

E ♩ = 50 quiet & calm throughout

159

p
mp

162

p
mp

165

p
mp

168

p
mp

171

molto legato
dim

174

rit
molto rit
p

4. Cathedrale.

(in memory of Michael Pearson)

♩ = 75 Solemnly

178 *mp* *mf* *mf*

185 *mp*

192 *p*

199 *mp*

206 *mf* *f* *p*

213 *pp* poco rit

A Fountains 5 Place Kleber

♩ = 180 Very lightly

220

mp *etc*

223

226

230

235

242

mp

B Promenades

247 $\text{♩} = 70$

mf

251 *p* *mf*

253

256 *p* *mf* poco a poco cresc.

258

260 *mf* *f* *mp* *p* *rit*

The musical score is for a piece titled 'B Promenades'. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 247-250) features a melody in the right hand and a supporting bass line in the left hand, both marked *mf*. The second system (measures 251-252) shows a change in texture with a more active bass line marked *p* and a melody in the right hand marked *mf*. The third system (measures 253-255) continues this texture. The fourth system (measures 256-257) introduces a crescendo marking 'poco a poco cresc.' and features a more complex bass line. The fifth system (measures 258-259) continues the development. The sixth system (measures 260-261) concludes with a final melody in the right hand marked *f* and a bass line marked *mp* and *p*, with a 'rit' (ritardando) marking above the right hand. The score ends with a fermata over the final measure.

C Fountains

♩ = 140 gradually accelerating

262 *p*

♩ = 180 very lightly

266 *mp* etc

269

272

276

280

The musical score for 'C Fountains' on page 14 is written for piano. It begins at measure 262 with a tempo of 140 beats per minute, gradually accelerating to 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system (measures 262-265) is marked *p* (piano). The second system (measures 266-268) is marked *mp* (mezzo-piano) and includes the word 'etc'. The third system (measures 269-271) continues the *mp* dynamic. The fourth system (measures 272-275) includes a change in time signature to 4/8. The fifth system (measures 276-279) includes fingerings (2) and accents. The sixth system (measures 280-283) continues with fingerings and accents. The score concludes with a final measure in measure 283.

285

290

mp

D Envoi

♩ = 70 forcefully

295

mp *mf*

299

f *mp*

♩ = 50 quietly dim

302

p *p* *pp* *ppp*