

# Piano Sonata No 1

1969–2013

Tom Fryers



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(1969; revised 1990 & 2013)

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- 1: Themes
- 2: Song Without Words
- 3: Scherzo
- 4: Reflections on 'Song Without Words'
- 5: Gamut Fugue

Anyone wishing to perform this work may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

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# Movement 1: Themes

$\text{♩} = 100$  freely; with expression

The musical score is written for piano in B-flat major, 4/4 time. It consists of six systems of staves. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the introduction. The third system (measures 11-13) shows the beginning of the first theme. The fourth system (measures 14-16) continues the first theme. The fifth system (measures 17-20) continues the first theme. The sixth system (measures 21-24) continues the first theme. Dynamics include *mp*, *mf*, *f*, and *ff*. The tempo is marked *allegro moderato* at measure 6.

6  $\text{♩} = 170$  *allegro moderato*

11

14

17

21

24 *f*

27

30 *mf* *mp*

33 *mf*

36 *sf* *f* *sfz* *mf*

40

43 *f* *ff*

46

*f* *mf*

50

*f*

53

*mf*

56

*f*

59

62

expressively ♩ = 120

*mf*

65

67

69

71

a little freely

74

poco rit

$\bullet = 130$  cantabile

*mf*

78



82

System 1 (Measures 82-85): Treble clef contains eighth and sixteenth notes. Bass clef contains whole notes and a half note.

86

System 2 (Measures 86-89): Treble clef contains eighth notes and a half note. Bass clef contains a whole note chord and a half note.

90

System 3 (Measures 90-93): Treble clef contains eighth notes and a half note. Bass clef contains eighth notes and a half note.

94

System 4 (Measures 94-97): Treble clef contains whole notes and a half note. Bass clef contains eighth notes and a half note.

98

System 5 (Measures 98-101): Treble clef contains eighth notes and a half note. Bass clef contains eighth notes and a half note.

accelerando

102

System 6 (Measures 102-105): Treble clef contains eighth notes and a half note. Bass clef contains eighth notes and a half note.

L.H.

107  $\text{♩} = 170$

*mf*

110

113

116

*f* *mp* *f* *ff*

119

*f* *f*

122

125

128

131 *mf*

134 *poco rit*

137 *a tempo*

140

143

*f* *ff*

3 3

147

*f* *mf*

152

*f* *mf*

## Movement 2: Song Without Words

$\bullet = 48$  Adagio; expressively

*mp*

5

9

14

18

*mf*

*p*

poco rit

no break

# Movement 3: Scherzo

♩ = ♩ = 100 Adagio; legato

Measures 1-4 of the Scherzo. The tempo is Adagio with a metronome marking of 100. The music is in 3/4 time and features a legato texture. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) provides a harmonic accompaniment. The dynamic is marked *mp* (mezzo-piano).

Measures 5-7 of the Scherzo. The tempo remains Adagio. The music continues with a legato texture. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) provides a harmonic accompaniment. The dynamic is marked *mp* (mezzo-piano).

♩ = 120 poco marcato & a little quicker

Measures 8-13 of the Scherzo. The tempo is marked *poco marcato & a little quicker* with a metronome marking of 120. The music is in 3/4 time. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) provides a harmonic accompaniment. The dynamic is marked *f* (forte) in the RH and *p* (piano) in the LH.

Measures 14-17 of the Scherzo. The tempo is marked *cresc* (crescendo) with a metronome marking of 130. The music is in 3/4 time. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) provides a harmonic accompaniment. The dynamic is marked *mp* (mezzo-piano) in the RH and *mf* (mezzo-forte) in the LH. The tempo is marked *poco accel* (poco accelerando).

Measures 18-22 of the Scherzo. The tempo is marked *cresc* (crescendo) with a metronome marking of 140. The music is in 3/4 time. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) provides a harmonic accompaniment. The dynamic is marked *f* (forte) in the RH and *mf* (mezzo-forte) in the LH.

Measures 23-26 of the Scherzo. The tempo is marked *cresc* (crescendo) with a metronome marking of 140. The music is in 3/4 time. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) provides a harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte) in the RH and *f* (forte) in the LH.

This musical score is for a piano piece, spanning measures 28 to 53. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is presented in six systems, each with a grand staff (treble and bass clefs).  
- **Measure 28:** The right hand features a melodic line with a triplet of eighth notes. The left hand plays a complex, rhythmic accompaniment with many beamed sixteenth notes.  
- **Measure 33:** The right hand has a melodic phrase with a triplet. The left hand continues with a similar rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is present.  
- **Measure 38:** The right hand has a melodic line with a triplet. The left hand has a more active accompaniment.  
- **Measure 43:** The right hand has a melodic line with a triplet. The left hand has a more active accompaniment.  
- **Measure 48:** The right hand has a melodic line with a triplet. The left hand has a more active accompaniment. A *f* (forte) dynamic marking is present.  
- **Measure 53:** The right hand has a melodic line with a triplet. The left hand has a more active accompaniment.  
The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamic markings (*mf*, *f*), articulation marks (accents), and triplet markings.

58 *f* 3

63 *mp* 3

67 *cresc* 3 *mf*

71 *f* *mf*

74 *cresc* 3 *mp* *mf*

78 *mf* *f*



81

81-84

85

85-88

89

89-92

93

93-96

97

97-100

101

101-104

slowing progressively

106

3 3

slowing a little

poco markato

111

$\text{♩} = 120$  expressively

117

*mf*

5/4

120

123

5/4

125

5/4

5 5

♩ = 120

128

*f*

131

*mp*

134

cresc

accel

*mf*

3

♩ = 140

139

*f*

3

145

*mf*

3

150

*f*

3

3

155 progressively slower (♩ = 105)

159 dim (♩ = 80) (♩ = 65)

163 (♩ = 60) rit no pause *p*

## Movement 4: Reflections on Song Without Words

♩ = 50 pensively **A** legato

*p* *mp* LH RH

pedal as required

5 LH RH

slightly slower ♩ = 46 LH

*mp*

*smoothly*

*mp*

*smoothly*

pedal as required

23

26

poco rit **B** a tempo

LH

RH

30

LH

RH

*mf*

34

LH

37

a little slower

*mp*

*p*

# Movement 5: Gamut Fugue

$\text{♩} = 130$     1

*mf*

6    2

10    3

13    (3)

16    (4)

*f*    *mf*    RH

19

22 <sup>4</sup> *f*

25 <sup>5</sup> *mf*

28

31 <sup>6</sup> RH

34

37 <sup>7</sup> <sup>3</sup>



40

40 41 42

43

43 44 45

46

(8)

46 47 48

49

49 50 51

52

8

52 53 54

55

9

55 56 57

58 *f* *mf*

RH

61

10 *tr*

8ve -----|

64 *tr* *tr* *tr*

11

67

3

70 *tr* *tr*

73

*f*

76 (12)

*ff*

*ff*

79

81

83 12

*f*

*f*

RH

LH

85

LH

*ff*

**13 Coda**

87

*ff* *f*

90

93

3

3

3

96

poco rit

*ff*