

Grandchildren's Suite

Piano

1. March of the Young Penguins (for James)
2. Lullaby (for Catherine)
3. Jumping Frog (for Tom)
4. The Big Red Tractor (for Ben)
5. Playing in the Park (for Lucy)
6. Song without Words (for Molly)
7. Music for Dancing (for Anna)

Tom Fryers

2000 - 2009

Grandchildren's Suite for Piano. (18')

Tom Fryers.

1. March of the Young Penguins

For James, born 12th May, 2004.

James has always liked activity, so he got a rather jaunty set of three marches with various syncopations and frequent semi-tone icy slitherings. (3'20")

2. Lullaby

For Catherine, born 22nd May, 2000; died 24th May 2000.

The suite's origin, this was written in response to the deep family trauma of our first grand-child being born prematurely and living for only two days. It is spare and bleak & was played at her funeral. It fits the Kyrie very well. (1'35")

3. Jumping Frog

For Tom, born 17th April, 2002.

Tom had a green plastic leaping frog, so more jaunty and syncopated tunes jumping about in 15/8 and 12/8 time, with occasional extra leaps. By the age of 6 years 4 months he had leaped over all the 'Wainwrights' in the Lake District! (1'35")

4. The Big Red Tractor (Chickens everywhere)

For Ben, born 27th June 2009.

From being very small Ben loved tractors so this is a trip on one round the farm. There are sharp corners in the lane and into the field, rough ground, and chickens everywhere – Ben's phrase describing his father's three hens! There are warnings and instructions in the score. (3'45")

5. Playing in the Park

For Lucy, born 19th January, 2007.

Lucy likes to do everything, so she can go walking, jumping, skipping and running in the park; dancing, turning somersaults, playing games, climbing trees and generally having a lively time. (2'45")

6. Song without Words

For Molly, born and died 12th November, 2005.

Molly was afflicted with Edward's Syndrome, with many abnormalities incompatible with life. What words could there be, only an elegy. (1'00")

7. Music for Dancing

For Anna, born 11th June, 2003.

Anna was always dancing, so I gave her a piece with opportunities for many different sorts of dancing, with instructions in the score. (3'15")

Anyone wishing to perform these pieces may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

Contact: barbara.fryers@gmail.com or paul.fryers@gmail.com

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Grandchildren's Suite

1. March of the Young Penguins (for James)

Piano

Tom Fryers

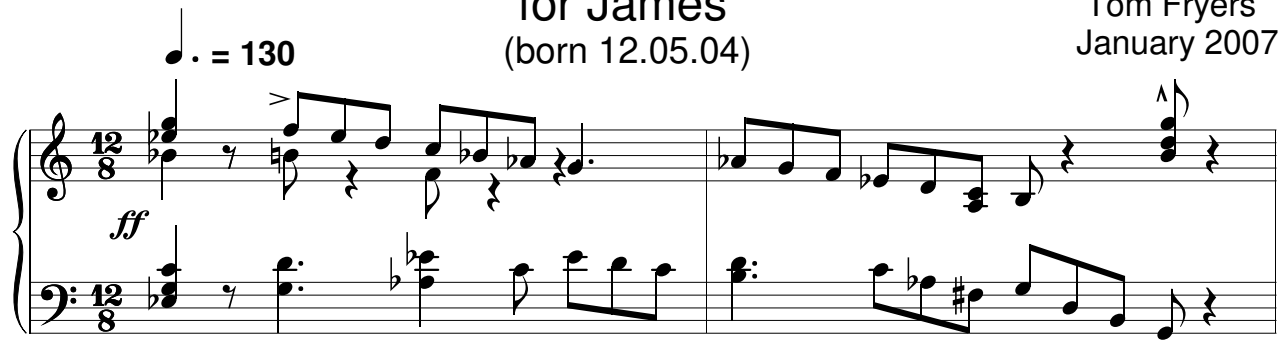
2004

March of the Young Penguins

for James
(born 12.05.04)

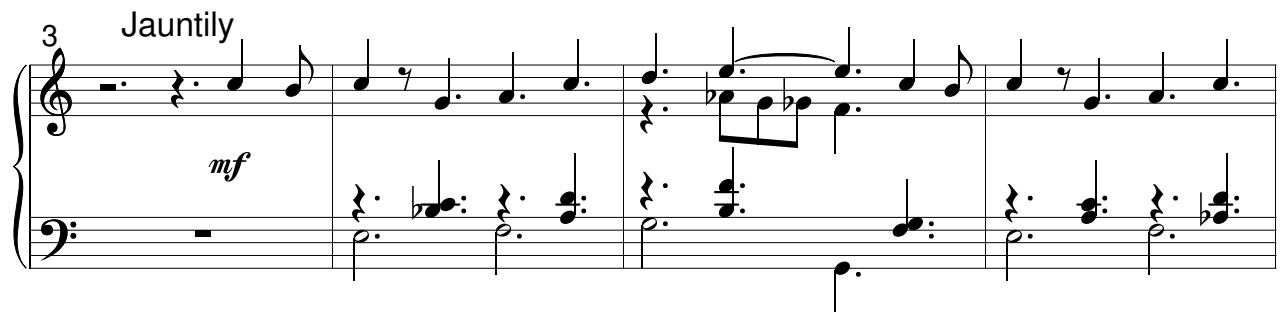
Tom Fryers
January 2007

$\bullet = 130$



ff

3 Jauntily



mf

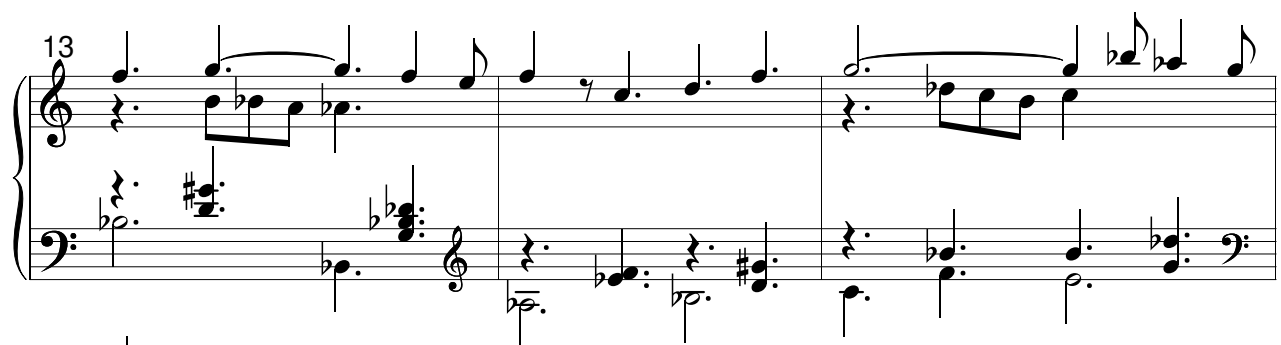
7



10



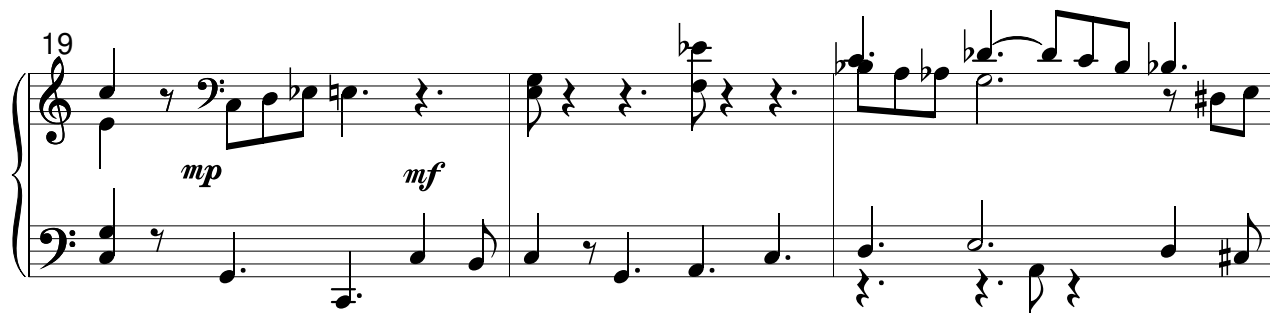
13



16



19



mp *mf*

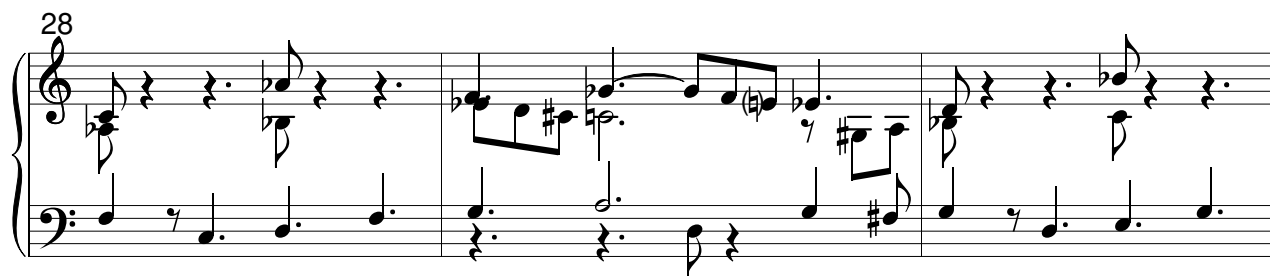
22



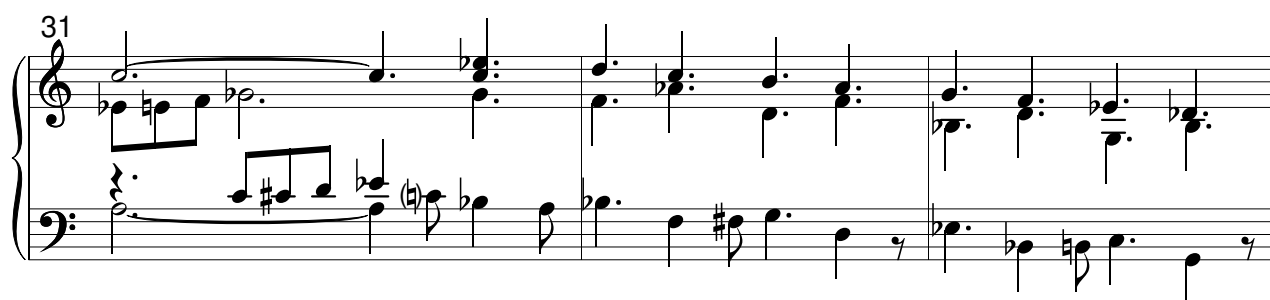
25



28



31



34



mp

Boldly

36 *ff* *f*

39 *ff* *f*

42 *ff* *mf*

45 *f*

47 *mp* *mf*

50 *mp* *mf*

The musical score is written for piano and features a series of six systems, each spanning two measures. The key signature is B-flat major (two flats). The first system (measures 36-37) has a bass staff with a fortissimo (ff) dynamic and a treble staff with a forte (f) dynamic. The second system (measures 39-40) has a fortissimo (ff) dynamic in the bass and a forte (f) dynamic in the treble. The third system (measures 42-43) has a fortissimo (ff) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The fourth system (measures 45-46) has a forte (f) dynamic in the treble. The fifth system (measures 47-48) has a mezzo-piano (mp) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The sixth system (measures 50-51) has a mezzo-piano (mp) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like accents and hairpins. The piece is titled 'Boldly'.

53

mp

55

mf

57

f *mp* *f*

59 Sprightly

f

61

63

65

Measures 65-66 of a piano piece in B-flat major. Measure 65 features a treble staff with a melodic line of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. Measure 66 continues the melody with a half note and a quarter note, while the bass staff has a half note and a quarter note.

67

mf

Measures 67-68. Measure 67 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 68 continues the melody with a half note and a quarter note, while the bass staff has a half note and a quarter note.

69

Measures 69-70. Measure 69 features a treble staff with a melodic line of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. Measure 70 continues the melody with a half note and a quarter note, while the bass staff has a half note and a quarter note.

71

Measures 71-72. Measure 71 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 72 continues the melody with a half note and a quarter note, while the bass staff has a half note and a quarter note.

73

mp *mf*

Measures 73-74. Measure 73 features a treble staff with a melodic line of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. Measure 74 continues the melody with a half note and a quarter note, while the bass staff has a half note and a quarter note.

75

Measures 75-76. Measure 75 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 76 continues the melody with a half note and a quarter note, while the bass staff has a half note and a quarter note.

77

2

80

2

83

f

85

87

mf

89

mp *mf*

Jauntily

91

Measures 91-93. Treble clef: 91 (quarter, quarter, quarter, quarter), 92 (quarter, quarter, quarter, quarter), 93 (quarter, quarter, quarter, quarter). Bass clef: 91 (chord, chord, chord, chord), 92 (chord, chord, chord, chord), 93 (chord, chord, chord, chord).

94

Measures 94-96. Treble clef: 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter). Bass clef: 94 (chord, chord, chord, chord), 95 (chord, chord, chord, chord), 96 (chord, chord, chord, chord).

97

Measures 97-99. Treble clef: 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter), 99 (quarter, quarter, quarter, quarter). Bass clef: 97 (chord, chord, chord, chord), 98 (chord, chord, chord, chord), 99 (chord, chord, chord, chord).

100

Measures 100-102. Treble clef: 100 (quarter, quarter, quarter, quarter), 101 (quarter, quarter, quarter, quarter), 102 (quarter, quarter, quarter, quarter). Bass clef: 100 (chord, chord, chord, chord), 101 (chord, chord, chord, chord), 102 (chord, chord, chord, chord).

103

Measures 103-105. Treble clef: 103 (quarter, quarter, quarter, quarter), 104 (quarter, quarter, quarter, quarter), 105 (quarter, quarter, quarter, quarter). Bass clef: 103 (chord, chord, chord, chord), 104 (chord, chord, chord, chord), 105 (chord, chord, chord, chord).

106

Measures 106-108. Treble clef: 106 (quarter, quarter, quarter, quarter), 107 (quarter, quarter, quarter, quarter), 108 (quarter, quarter, quarter, quarter). Bass clef: 106 (chord, chord, chord, chord), 107 (chord, chord, chord, chord), 108 (chord, chord, chord, chord).

Grandchildren's Suite

2. Lullaby (for Catherine)

Piano

Tom Fryers

2000

Catherine's Lullaby

Catherine Grace Fryers
22nd-24th May, 2000

Tom Fryers
May 2000

Very gently; legato
♩ = 45

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as 'Very gently; legato' with a quarter note equal to 45 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final double bar line.

5

9

13

17

21

mp

poco cresc

dim

p

Grandchildren's Suite

3. Jumping Frog (for Tom)

Piano

Tom Fryers

2002

Jumping Frog

for Tom

(born 17.04.02)

Tom Fryers
January 2003

♩. = 133 Jauntily

Measures 1-2 of the piece. The key signature has one flat (B-flat). The time signature is 15/8. Measure 1 features a melody in the right hand starting on G4, moving up stepwise to D5, and a bass line in the left hand with chords and eighth notes. Measure 2 continues the melody with a half note D5 and a whole note G4, while the bass line has a half note F4 and a whole note E4. Dynamics include *mf* in measure 1 and *mp* in measure 2.

Measures 3-4. Measure 3 has a triplet of eighth notes in the right hand (G4, A4, B4) and a bass line with chords. Measure 4 continues the triplet melody (C5, D5, E5) and the bass line. Dynamics include *mf* in measure 3 and *mp* in measure 4.

Measures 5-6. Measure 5 features a long melodic line in the right hand with eighth notes and a bass line with chords. Measure 6 has a half note G4 in the right hand and a bass line with a half note F4 and a whole note E4. Dynamics include *mf* in measure 5 and *ff* in measure 6.

Measures 7-8. Measure 7 continues the melodic line in the right hand and the bass line. Measure 8 has a half note G4 in the right hand and a bass line with a half note F4 and a whole note E4. Dynamics include *mf* in measure 7, *f* in measure 8, and *mf* in the bass line of measure 8.

Measures 9-10. Measure 9 has a half note G4 in the right hand and a bass line with a half note F4 and a whole note E4. Measure 10 continues the melodic line in the right hand and the bass line. Dynamics include *mf* in measure 9 and *mf* in measure 10.

11 *mp* *mf*

13 *mp* *mf*

15 *f* *ff* *mp* *mf*

18 *mf* *mp*

20 *mf* *12/8* *6/8* *mp*

22 *mp*

25 *mf*

27

29

31 *mp*

34 *mf*

36

38

mf *mp*

40

mf *mp*

42

mf *ff*

44

mf *f* *ff*

46

mf *f* *mp*

Grandchildren's Suite

4. The Big Red Tractor (Chickens everywhere) (for Ben)

Piano

Tom Fryers

2009

The Big Red Tractor

(Chickens everywhere)

for Ben

born 27.06.2009

Tom Fryers

May 2014;

Rev. Jan 2016

$\text{♩} = 125$ Merrily: con moto

ff *mf* We are ri-ding on a big red trac-tor.

4

7

10

13

cresc

(chickens everywhere) (hold on, here's a corner)

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a treble and bass staff for piano and a vocal line. The tempo is marked 'Merrily: con moto' with a quarter note equal to 125 beats per minute. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The key signature has four flats. The score includes various musical notations such as slurs, ties, and accents. The lyrics 'We are ri-ding on a big red trac-tor.' are written under the vocal line. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The piece concludes with the instruction 'cresc' and two phrases in parentheses: '(chickens everywhere)' and '(hold on, here's a corner)'. The piano part features a steady eighth-note accompaniment in the bass and more complex melodic lines in the treble.

15 *f* *mf*

18 *dim* *no rit*

21 *a little slower* *p* *mf*

(through the gate and into the field)

25 (chickens scatter)

28 *3*

31 *f*

(another flock scatters)

poco markato

33 *mf*

36 *f* L.H.

39 *legato* *mf* 3

42

45 (lots of them here going everywhere) *f*

47 *f* *mf*

50 *poco rit*

poco accel

(don't drive them through the gate into the lane)

53 *a tempo*

mf

56

59

mp

(rougher ground here)

62

65 *cresc*

(even more chickens)

67 *mf* *f* (watch out, another corner)

69 *mf*

Page 4 72 *dim* *rit*

75 *molto rit* $\text{♩} = 80$ *p* slow start; gradual acceleration

78 $\text{♩} = 100$ *mp*

81 *rit* *p* *molto rit to a stop.*

Grandchildren's Suite

5. Playing in the Park (for Lucy)

Piano

Tom Fryers

2007

Playing in the Park

For Lucy

(born 19.01.07)

Tom Fryers
October 2009

$\text{♩} = 133$

The musical score is written for piano in 12/8 time, key of B-flat major (three flats). It consists of 13 measures. The tempo is marked as $\text{♩} = 133$. The dynamics are *ff* (fortissimo) for measures 1-3, *mf* (mezzo-forte) for measures 4-6, *f* (forte) for measure 7, and *mp* (mezzo-piano) for measures 10-12. The piece features a mix of eighth and sixteenth notes, with some measures containing rests and ties.

16

Musical notation for measures 16-17. Treble and bass staves. Key signature: three flats. Measure 16: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 17: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Both measures end with a fermata over the final notes.

18

Musical notation for measures 18-20. Treble and bass staves. Measure 18: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 19: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 20: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Dynamics: *p* (piano) in measure 19.

21

Musical notation for measures 21-22. Treble and bass staves. Measure 21: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 22: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Dynamics: *mp* (mezzo-piano) in measure 21.

23

Musical notation for measures 23-24. Treble and bass staves. Measure 23: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 24: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Dynamics: *mf* (mezzo-forte) in measure 23.

25

Musical notation for measures 25-26. Treble and bass staves. Measure 25: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 26: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3.

27

Musical notation for measures 27-28. Treble and bass staves. Measure 27: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3. Measure 28: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass has dotted half note G3.

29

f

31

mp

33

mf

35

f

37

mf *mp*

39

p *ff*

41 *p* *f* *p* *mp*

44

46 $\frac{12}{8}$

48

51

53

55

mf

58

mf

60

mf

62

mf

64

mp

66

mf

68

70

72

75

77

80

83

f

85

87

89

91

mp *ff*

Grandchildren's Suite

6. Song without Words (for Molly)

Piano

Tom Fryers

2005

Song Without Words

For Molly

(12.11.05)

Tom Fryers
June, 2008

♩ = 60 *Legato; simply but expressively throughout*

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 19 measures, divided into four systems. The tempo is marked as 60 beats per minute. The performance style is 'Legato; simply but expressively throughout'. The score includes dynamic markings (p, mp, mf, pp, sub p, rit) and articulation (accents, slurs).

System 1 (Measures 1-6): The piece begins with a piano (p) dynamic. The melody in the treble staff is characterized by slurs and a crescendo leading to mezzo-piano (mp) and mezzo-forte (mf) dynamics. The bass staff provides a simple harmonic accompaniment.

System 2 (Measures 7-12): The melody continues with a piano (p) dynamic, featuring a slur and a crescendo. The bass staff has a half rest in measure 10, with the melody continuing in the treble staff.

System 3 (Measures 13-16): The melody is marked mezzo-forte (mf) and mezzo-piano (mp), with a mezzo-forte (mf) dynamic in measure 15. The bass staff has a half rest in measure 15, with the melody continuing in the treble staff.

System 4 (Measures 17-19): The piece concludes with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) and piano (p) dynamic, and finally a piano (pp) dynamic. The tempo is marked 'rit' (ritardando) in measure 18. The melody in the treble staff is marked with a slur and a crescendo, while the bass staff has a half rest in measure 18, with the melody continuing in the treble staff.

Grandchildren's Suite

7. Music for Dancing (for Anna)

Piano

Tom Fryers

2003

Music for Dancing

For Anna

(born 11.06.03)

#

♩ = 160 steadily *Stately steps (in 2)*

Tom Fryers Nov. 2005

mf

5

9 *expressively Turning gracefully*

12

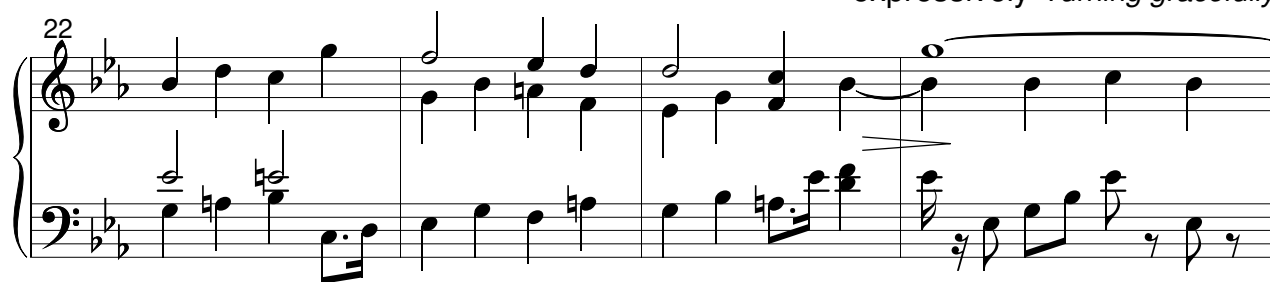
15 *steadily Stately steps*

mf

18

expressively Turning gracefully

22

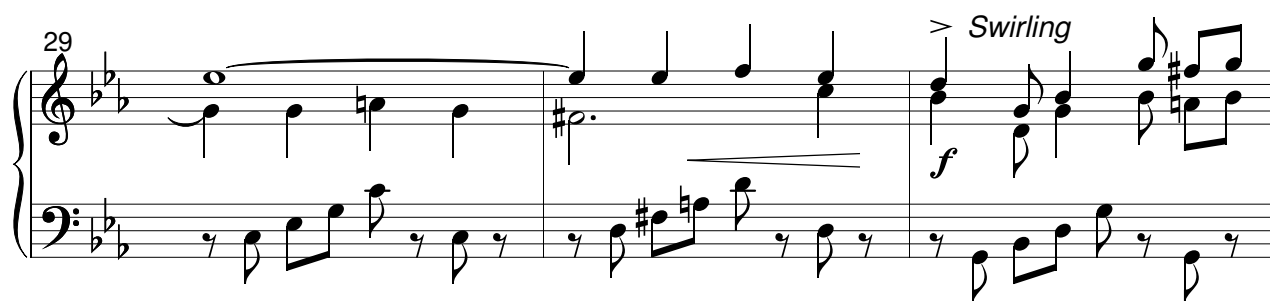


26



29

Swirling



32

rit

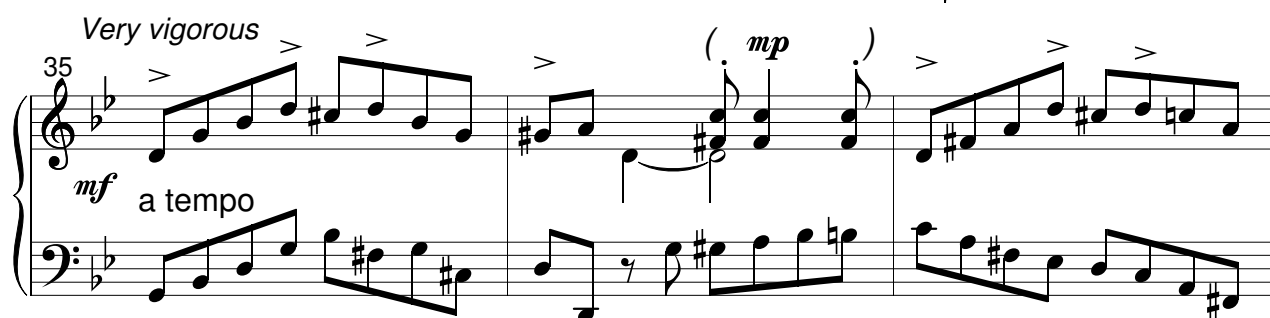


35

Very vigorous

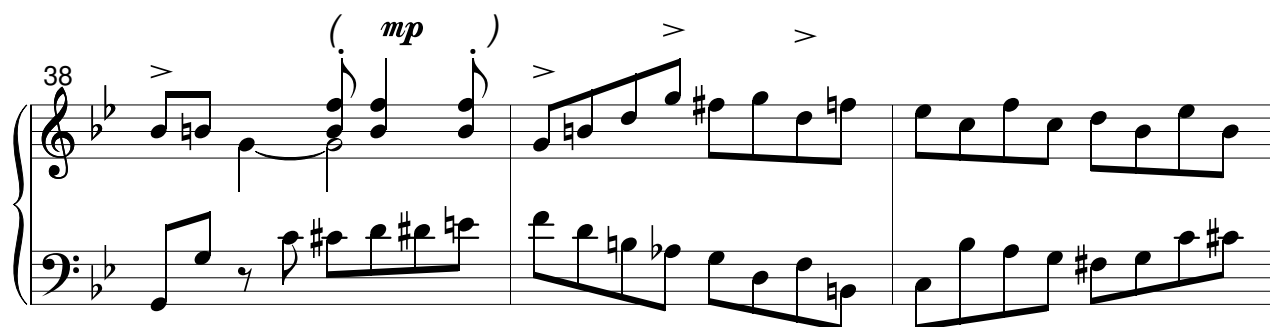
mf *a tempo*

(mp)



38

(mp)



41

44 *mp*

47

50 *p*

53 *mp* *mf*

56 *f* *Calm down* *rit*

59 rit *On tip-toes*

mp mp a tempo

63

67 *expressively Turning gracefully*

mf

70

72

74 *steadily Stately steps (in 2)*

mp mf

77

81

expressively Turning gracefully

85

88

> emphatically Swirling

91

94

97

97 98

99

99 100

presto ♩ = 140 anything goes

101

mf

101 102

103

103 104

105

105 106

107

107 108

109

109

legato rest a little

111

mp

111

presto Give it everything

115

115

117

117

119

mp *ff*

119