

Grandchildren's Suite

7. Music for Dancing (for Anna)

Piano

Tom Fryers

2003

Anyone wishing to perform this work may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

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Music for Dancing

For Anna

(born 11.06.03)

#

♩ = 160 steadily *Stately steps (in 2)*

Tom Fryers Nov. 2005

First system of music (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "♩ = 160 steadily" and the mood is "Stately steps (in 2)". The dynamics are marked *mf* (mezzo-forte). The music is written for piano in grand staff notation.

Second system of music (measures 5-8). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "♩ = 160 steadily" and the mood is "Stately steps (in 2)". The dynamics are marked *mf* (mezzo-forte). The music is written for piano in grand staff notation.

Third system of music (measures 9-11). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "♩ = 160 steadily" and the mood is "Stately steps (in 2)". The dynamics are marked *mf* (mezzo-forte). The music is written for piano in grand staff notation. The instruction "expressively Turning gracefully" is written above the staff.

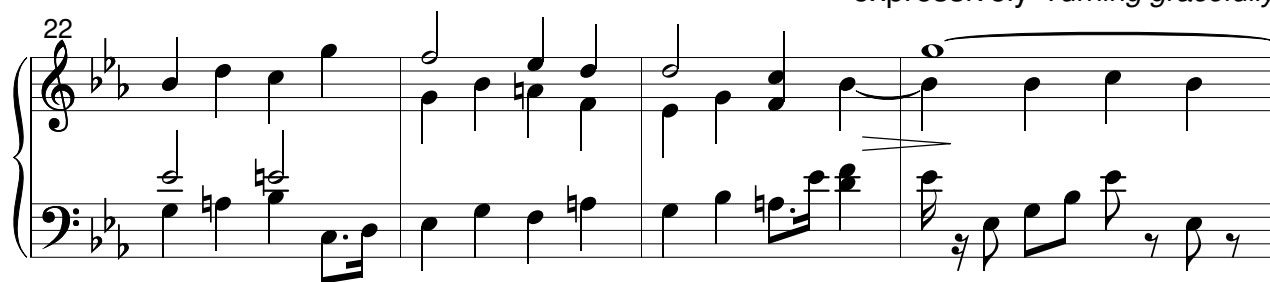
Fourth system of music (measures 12-14). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "♩ = 160 steadily" and the mood is "Stately steps (in 2)". The dynamics are marked *mf* (mezzo-forte). The music is written for piano in grand staff notation.

Fifth system of music (measures 15-17). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "♩ = 160 steadily" and the mood is "Stately steps (in 2)". The dynamics are marked *mf* (mezzo-forte). The music is written for piano in grand staff notation. The instruction "steadily Stately steps" is written above the staff.

Sixth system of music (measures 18-21). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "♩ = 160 steadily" and the mood is "Stately steps (in 2)". The dynamics are marked *mf* (mezzo-forte). The music is written for piano in grand staff notation.

expressively Turning gracefully

22

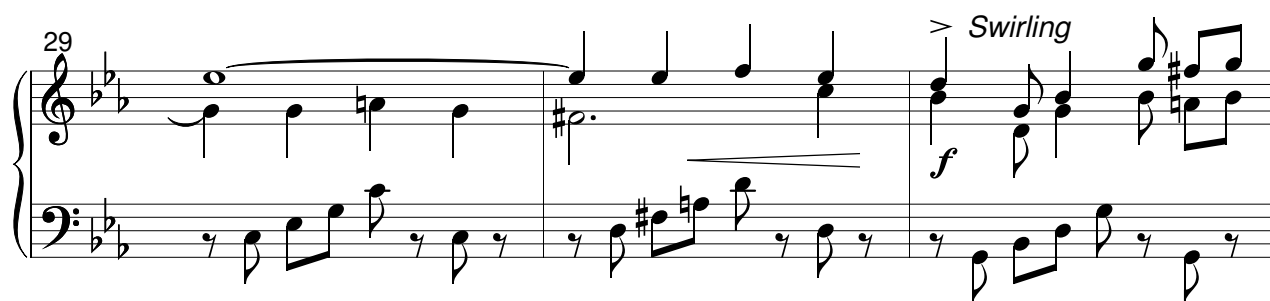


26



29

Swirling



32

rit

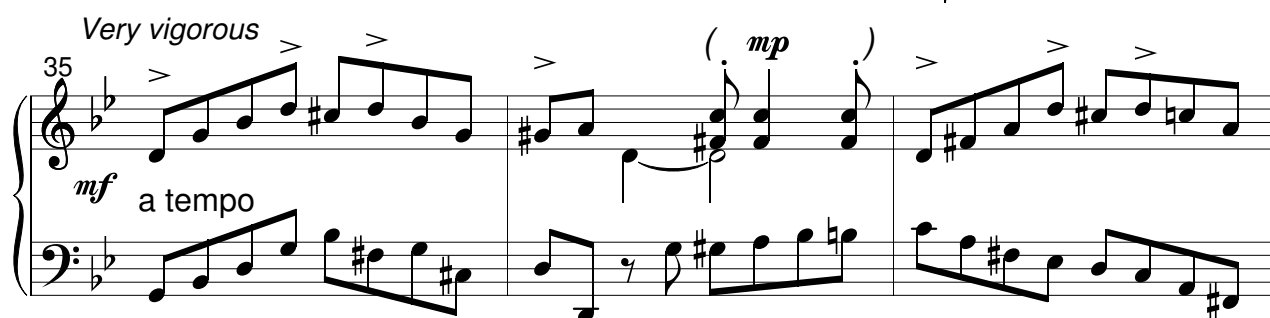


35

Very vigorous

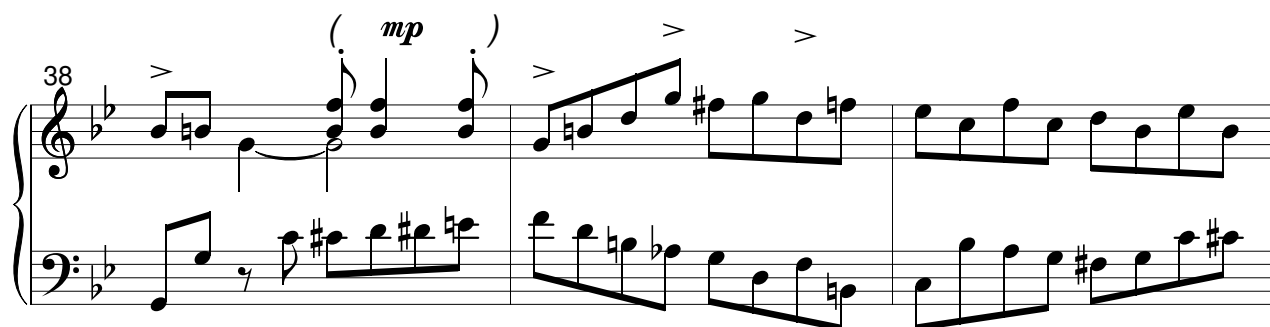
mf *a tempo*

(mp)



38

(mp)



41

44 *mp*

47

50 *p*

53 *mp* *mf*

56 *f* *Calm down* *rit*

Detailed description: This is a musical score for piano, spanning measures 41 to 56. The key signature is B-flat major (two flats). The score is written for a grand piano with a treble and bass staff. Measure 41 starts with a treble staff melodic line and a bass staff accompaniment. Measure 44 introduces a mezzo-piano (*mp*) dynamic. Measure 47 continues the melodic and harmonic development. Measure 50 features a piano (*p*) dynamic. Measure 53 shows a change from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measure 56 begins with a forte (*f*) dynamic, followed by a 'Calm down' instruction and a ritardando (*rit*) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

59 *rit* *On tip-toes*

mp *mp a tempo*

63

67 *expressively* *Turning gracefully*

mf

70

72

74 *steadily* *Stately steps (in 2)*

mf *mp*

77

81

expressively Turning gracefully

85

88

> emphatically Swirling

91

94

97

99

presto ♩ = 140 anything goes

101

mf

103

105

107

109

109

111

legato *rest a little*

mp

111

115

presto *Give it everything*

115

117

117

119

mp *ff*

119