

Grandchildren's Suite

4. The Big Red Tractor (Chickens everywhere) (for Ben)

Piano

Tom Fryers

2009

Anyone wishing to perform this work may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

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The Big Red Tractor

(Chickens everywhere)

for Ben

born 27.06.2009

Tom Fryers

May 2014;

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$\text{♩} = 125$ Merrily: con moto

ff *mf* We are ri-ding on a big red trac-tor.

4

7

10

13

cresc

(chickens everywhere) (hold on, here's a corner)

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a treble and bass staff for piano and a vocal line. The tempo is marked 'Merrily: con moto' with a quarter note equal to 125 beats. The key signature has four flats. The score includes dynamic markings like 'ff' and 'mf', and a 'cresc' marking. There are also performance instructions in parentheses at the bottom: '(chickens everywhere)' and '(hold on, here's a corner)'. The score is numbered with measures 4, 7, 10, and 13.

15 *f* *mf*

18 *dim* *no rit*

21 *a little slower* *p* *mf*

(through the gate and into the field)

25 (chickens scatter)

28 *3*

31 *f*

(another flock scatters)

poco markato

33 *mf*

36 *f* L.H.

39 *legato* *mf*

42

45 (lots of them here going everywhere) *f*

47 *f* *mf*

50 *poco rit*

poco accel

(don't drive them through the gate into the lane)

53 *a tempo*

mf

56

59

mp

(rougher ground here)

62

65 *cresc*

(even more chickens)

67 *mf* *f* (watch out, another corner)

69 *mf*

Page 4 72 *dim* *rit*

75 *molto rit* $\text{♩} = 80$ *p* slow start; gradual acceleration

78 $\text{♩} = 100$ *mp*

81 *rit* *p* *molto rit to a stop.*