

Spring Song

An Easter Carol

SAT/B & Piano

Tom Fryers

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Words and Music: Tom Fryers

The words and melody for this carol for the Easter season were written while waiting in Helsinki Airport in March 2004, and the music completed in April, in three parts because of the frequent dearth of men in church choirs. It was first performed on Easter Sunday morning 2005 by Ruth Bellis and the Stricklandgate Methodist Church Choir, Kendal. The piano accompaniment is somewhat independent and is not essential, but adds a lightness suited to the theme.

Can't you see, at the heart of spring,
There is wonder and laughter in everything?
And as the frosts retreat, and new green shoots appear,
There is magic and a miracle for every year.

Can't you see that the turning year
Makes the mind of the loving Creator clear?
And as the saddened land awakes to joy and grace,
So the resurrection miracle again takes place.

Can't you feel all creation crave
Release from winter of passion, and cross, and grave?
And so with Jesus now, share the awakening
To a loving Father's eternal and perpetual spring.

Anyone wishing to perform this work may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

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Spring Song

SAT/B & Piano

For Ruth Bellis & the Stricklandgate Choir

Words and music
Tom Fryers, April 2004

♩ = 130 *Joyfully*

Piano



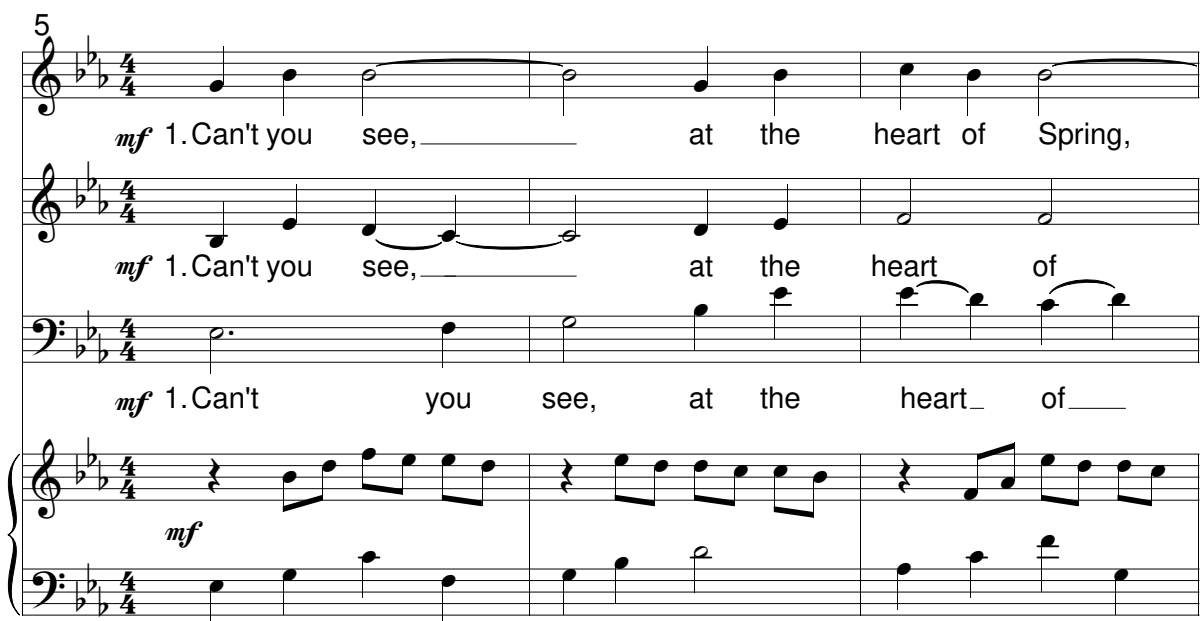
mf

S
5
mf 1. Can't you see, _____ at the heart of Spring,

A
mf 1. Can't you see, _____ at the heart of

B/T
mf 1. Can't you see, at the heart_ of_

Piano



mf

8
Spring, There is won - der and laugh - ter in

Spring, There is won - der and laugh - ter in

Spring, There is won - der and laugh - ter in



mf

11

ev - ery - thing? *dim* And as the frosts re - treat,

ev - ery - thing? *dim* And as the frosts re - treat,

ev - ery - thing? And *dim* as the frosts re -

14

and new green shoots ap - pear, There is

and new green shoots ap - pear, There's

treat and new green shoots ap - pear, There's

17

mf ma - gic and a mir - a - cle for ev - ery year?

mf mag - ic and a mir - a - cle for ev - ery year?

mf mag - ic and a mir - a - cle for ev - ery year?

21

mf 2. Can't you see, _____ that the turn-ing year _____ Makes the

mf 2. Can't you see, that the turn - ing year Makes the

mf 2. Can't you see, that the turn - ing year Makes the

25

mind of the lov-ing Cre - at - or clear? _____ *mp* And as the

mind of the lov-ing Cre - at - or clear? *mp* And as the

mind of the lov - ing Cre - at - or clear? *mp* And as the

29

cresc

saddened land _____ a-wakes to joy and grace, _____ *f* So the

sad - dened land a-wakes to joy and grace, *f* The

sad - dened land a-wakes to joy and grace, *f* The

33

re - sur - rec - tion mir - a - cle a - gain takes place? _____

re - sur - rec - tion mir - a - cle a - gain takes place?

re - sur-rec - tion mir - a - cle a - gain takes place?

37

mp 3. Can't you feel all cre - a - tion

mp 3. Can't you feel all cre - a - tion

mf 3. Can't you feel all cre - a - tion crave

mf

40

crave Re - lease from *p* win - ter of pass - ion and cross and grave?

crave Release from *p* win - ter of pass - ion and cross and

mp Release from win - ter of pass - ion and cross and grave?

mp

44

mp And so with Je - sus now, share the a -

grave? And so with Je - sus now, share the a -

mp And so with Je - sus now, share the a -

mf *cresc*

47

wake - - ning, *f* To a lov - ing Fa - ther's e -

wake - - ning, *f* To a lov - ing Fa - ther's e -

wake - - ning *f* To a lov - ing Fa - ther's e -

50

ter - nal and per - pe - tual Spring? *rit*

ter - nal and per - pe - *rit* tual Spring?

ter - nal and per - pe - tual Spring? *rit*