

All ye that pass by

SATB

Tom Fryers

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Words: Charles Wesley

Music: Tom Fryers

Written for & first performed by Ruth Bellis and the Stricklandgate Methodist Church Choir, Kendal, on Good Friday, 1995.

All ye that pass by,
To Jesus draw nigh;
To you is it nothing that Jesus should die?
Your ransom and peace,
Your surety he is;
Come, see if there ever was sorry like his.

He dies to atone
For sins not his own;
Your debt he has paid and your work he has done.
Ye all may receive
The peace he did leave;
Who made intercession: "My Father, forgive."

For you and for me
He prayed on the tree;
The prayer is accepted, the sinner is free.
That sinner am I,
Who on Jesus rely;
And come for the pardon God cannot deny.

My pardon I claim,
For a sinner I am;
A sinner believing in Jesus's name.
He purchased the grace,
Which now I embrace;
O, Father, thou knowst he has died in my place.

Anyone wishing to perform this work may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

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For Ruth Bellis and the Stricklandgate choir

Words - Charles Wesley

Music - Tom Fryers (1995)

$\text{♩} = 80$ Steady pace

S *mp* 1. Ye that pass by, Je-sus draw nigh; To you

A *mf* 1. All ye that pass by To Je-sus draw nigh; To you is it

T *mp* 1. Ye that pass by, Je-sus draw nigh; To you

B *mp* 1. Ye that pass by, Je-sus draw nigh; To you

S no-thing Je-sus should die? *mp* ran-some and peace,

A no-thing that Je-sus should die? *mf* Your ran - some and peace, your

T no-thing Je-sus should die? *mp* ran-some and peace,

B no-thing Je-sus should die? *mp* ran-some and peace,

S sur-ety he is; Come, see if ev-er sor-row like his. *mp*

A sur - e-ty he is; Come, see if there ev-er was sor-row like his. *mp*

T sur-ety he is; Come, see if ev-er sor-row like his. *mp*

B sur-ety he is; Come, see if there ev-er was sor-row like his. *mp*

(solo duet or semi-chorus. Upper part could be taken by altos at same pitch as tenors)

T 18 *mp* 2. He dies to a - tone, For sins not his own; *mf* Your debt he has paid and your

B *mp* 2. He dies to a - tone, For sins not his own; *mf* Your debt he has paid and

T 25 *mp* work he has done. Ye all may re - ceive the peace he did

B your work he has done. *mp* Ye all may re - ceive the peace

T 30 leave; Who made in - ter - cession, "My Father, for - give."

B he did leave; Who made in - ter - cession, "My Fa - ther, Fa - ther, forgive."

(solo duet or semi-chorus)

S 35 *p* 3. For you and for me, He prayed on the tree; The prayer is acc -

A *p* 3. For you and for me, He prayed on the tree; The prayer is acc -

S 41 *mf* ept - ed, the sin - ner is free. *mp* That sin - ner am I,

A *mf* ept-ed, the sin - ner is free. *mp* That sin - ner am I, Who on

S 46 Who on Je - sus re - ly; And come, come for the par - don God can - not de - ny.

A Je - sus re - ly; And come, come for the par - don God can - not de - ny.

52 *Tutti*

S *f* 4. My par - don I claim, For a sin-ner I am; A sin - ner be -

A *f* 4. My par - don I claim, for a sin-ner I am; A sin - ner be -

T *f* 4. My par - don I claim, for a sin-ner I am; A sin - ner be -

B *f* 4. My par - don I claim, for a sin-ner I am; A sin-ner, sin - ner be -

58

S *mf* lie-ving in Je-sus - 's name. He pur - chased the grace, which

A *mf* lie - ving in Je - sus-'s name. He pur-chased the grace, which

T *mf* lie - ving in Je - sus-'s name. He pur-chased the grace, which

B *mf* lie-ving in Je-sus - 's name. He pur - chased the grace, which

63 *rit*

S *mp* now I em - brace; O Fa - ther thou knowst He *p* died in my place.

A *mp* now I em - brace; O Fa - ther thou knowst He, He has died in my place.

T *mp* now I em - brace; O Fa - ther thou knowst He *p* died in my place.

B *mp* now I em - brace; O Fa - ther thou knowst He *p* died in my place.