

Jazz Scherzo

for Andy

Violin and Piano

Tom Fryers

1982; revised 2008

Jazz Scherzo for Violin and Piano, (1982, revised 2008)

I started writing this for my son, Andy, to play the violin part, but the whole piece took off and became much too difficult for him at that time. However, the piano part is much more demanding than the violin part. It should all be played with a sense of abandon.

Anyone wishing to perform the piece may do so and make copies enough for that purpose. We would be grateful if we were told about any performances. Scores must not be sold and the music cannot be published in any form without permission from Tom Fryers' estate.

Contact: barbara.fryers@gmail.com or paul.fryers@gmail.com

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Jazz Scherzo for Violin and Piano

for Andy

Tom Fryers
1982 & 2008

$\text{♩} = 132$ With vigour and some abandonment

Violin

$\text{♩} = 132$ with vigour and some abandonment *mf*

Piano

mf

4

VI.

Pno.

7

VI.

Pno.

10

VI.

Pno.

13

VI.

Pno.

16

VI.

Pno.

19

VI.

Pno.

22

VI.

Pno.

25

VI.

Pno.

28

VI.

Pno.

30

VI.

Pno.

32

VI.

Pno.

34 legato; a little quieter gliss

VI.

Pno.

37 gliss

VI.

Pno.

40

VI.

Pno.

43

VI.

Pno.

47

gliss

VI.

Pno.

50

gliss

VI.

Pno.

53

VI.

Pno.

56

poco cresc

gliss

VI.

Pno.

poco cresc

59

VI. *mf*

Pno. *mf*

62

VI.

Pno.

65

VI.

Pno.

68

VI.

Pno.

70

VI.

Pno.

72

VI.

Pno.

75

VI.

Pno.

77

VI.

Pno.

giocosso

f *mf*

f *mp* *mf*

80

VI.

Pno.

83

VI.

Pno.

86

VI.

Pno.

violin optional *mp*

mf

88

VI.

Pno.

90

VI.

Pno.

92

VI.

Pno.

arco

mp

95

VI.

Pno.

mf

98

VI.

Pno.

101

VI.

Pno.

mp

mp

3

104

VI.

Pno.

gliss

3

107

VI.

Pno.

gliss

3

110

VI.

Pno.

3

113

VI.

Pno.

116

VI.

mp

Pno.

mp

118

VI.

gliss

Pno.

120

VI.

gliss

Pno.

123

VI.

Pno.

126

VI.

Pno.

129

VI.

Pno.

gliss

mf

mf

132

VI.

Pno.

135

VI.

Pno.

138

VI.

Pno.

141

VI.

Pno.

143

VI.

Pno.

146

VI.

Pno.

148

VI.

Pno.

The musical score consists of two systems. The first system starts at measure 146. The Violin I (VI.) staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur spanning measures 146, 147, and 148. The Piano (Pno.) part is in grand staff (treble and bass clefs) with the same key signature. It features a complex accompaniment with various slurs and ties. The second system starts at measure 148. The Violin I staff continues the melodic line, with accents (>) placed above the notes in measures 148 and 149. The Piano part includes triplets (3) in both the treble and bass staves in measure 148, indicated by brackets and the number 3. The piece concludes with a double bar line at the end of measure 149.